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Ter S1

## A2 oral report

### *Future Change*

"MURDER MUST ADVERTISE"  
(Who is guilty?)

DNA analysis is one of the most powerful detective tools, used for the first time in Boston in 1986. It is used to nail the guilty and to acquit the innocent at all stages of investigations. DNA can distinguish someone between all individuals except identical twins. It is derived from techniques used routinely in molecular and population genetics. The invention of the "Polymerase chain reaction" PCR allows DNA analysis to be performed on minute amount of tissues, making it harder for a criminal to remove all the evidence from the scene of a crime.

The article is based on justice, subject of major importance. It relates to future change because justice was depending on human abilities that were not always reliable; now scientific techniques are starting to be used to find the truth. This article is scientific, explaining the different methods of analysis, and it is written in a humoristic tone, which makes it pleasant to read.

### *Language and culture*

"ANOTHER WAY TO SAY "I LOVE YOU""  
(American Songwriters)

It has been estimated that in the 1930s and 1940s – the decades of economic misery and then war – 88% of all published songs were love songs, a considerably higher percentage than before or since. Many of the composers and lyricists were immigrants who adopted English as their second language. They used it with delicacy and respect. Some were Jews like Gerschwin. As the regularity of ragtime and blues was thrust out of the way by the "edginess of bee bop", the lyric writers were forced to shift. The language has become dislocated and perverse. After the war, the theatre of dreams was over.

Songs are the perfect example of language with the writers and culture with the music. This article shows how social and political environment influences the writers and composers; we see through each period different musical movement. This article is an interesting study, which is cultural and historical at the same time. It gives examples which can remind songs to some readers.